Saint Patrick Catholic Church & FIU School of Music

Present

A Mass for the Feast of the Annunciation

Featuring

Mass in G by Franz Schubert

Performed by
The FIU Concert Choir & Symphony Orchestra
Kathryn Longo, Conductor

Featuring
The St. Patrick Church Choir
Brother Mark Spencer, FBP, Conductor
Steven Wilson, Principal Cantor

Wednesday, March 25, 2015 at 7:30pm
St. Patrick Catholic Church, 3716 Garden Ave, Miami Beach, FL 33140
FIU Concert Choir & Symphony Orchestra

Kathryn K. Longo, Conductor

FIU Faculty Soloists: Vindhya Khare, soprano; Robert B. Dundas, tenor; S. Mark Aliapoulios, baritone

Soprano: Nadya Borno, Mary Espinosa, Maria Hernandez, Katherina Maichel, Laura Martínez León, Naomi Ali Mercado

Alto: Sandra M. Andrade, Rebecca Benitez, Lauren Cote, Hanah Davenport, Monique Galvao, Cindy López

Countertenor: Edgar Sanfeliz Botta

Tenor: Edgar M. Abréu, Kevin Barrios, Gabriel Menendez, Andrew Lujan, Daniel M. Rodriguez

Bass: Diego Castro, Roberto López-Trigo, Peter Ludescher, Adolfo Rodriguez, Rohan Smith, Alex Toussaint

Violin: Claudia Alcaraz, Israel Aragon, George Bricker, Leeanne Drucker, Maluh de Felice, Renata Garcia, Meghan Gonzalez, Andrea Guariguata, David Guevara, Kevin Ibañez, Nandzy Marcelin, Jorge Muñiz, Relyn Myrthil, Sara Nusbaum, Xiomara Sepulveda, Jessica Suchecki, Andres Villa

Viola: Suzanne Carlucci, Brenda Contreras, Orlando Fernandez, Pearl Fuentes, Christopher Gonzalez, Victor Junior, Priscille Michel, Sarah Rodriguez, Michelle Sanchez

Cello: Stephanie Jaimes, Edder Rivera, Gabriel Villamizar, Sada Walkiria, Johanna Wright

Double Bass: Harold Hines, Harley Robertson, Zacherie Small

Organ: Adrian Quesada

Saint Patrick Church Choir
Brother Mark Spencer, FBP
Director of Music & Liturgy, Principal Organist

Soprano: Juanita Marchand-Knight,* Emily Totino, Barbara Triana, Katherine Mohr, Sydnee Waggoner

Alto: Elizabeth Rindone,* Nicole Infanti, Elena Dell’Aglio, Diana Baseman

Tenor: Hector Mir,* Mike Hannau, Arnold de Jesus, John Barone, Timothy DeSantis, Michael Hine

Bass: Ed Guedes,* Dan Robertson, Luis Ramos, Keith Kohler, Brother Gregory Crosby, FBP
*Section Leader

Dr. Jared Peroune, Piano
Steven Wilson, Principal Cantor

Special thanks to Mary Adelyn Kauffman and Plymouth Congregational Church for the use of their chamber organ.
FIU UPComing EVENTS

Tickets may be obtained by phone through the Herbert and Nicole Wertheim Performing Arts Center Box Office at 305.348.0496, in person, or online at wpac.fiu.edu. For additional concert and master class information or to join our concert mailing list, visit the FIU School of Music website at: music.fiu.edu/performances.

Wednesday, April 15, 2015 at 7:30pm, $5-10
FIU Choral Art Series: “The Road Home”
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

Friday, April 17, 2015 at 7:30pm, $5-10
Orchestral Masterworks Series: Miami Music Project Youth Orchestra and the FIU Symphony Orchestra present Tchaikovsky & Mendelssohn
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

Sunday, April 19, 2015 at 4:00pm, $5-10
Wertheim Organ Showcase
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

GIVING TO THE FIU SCHOOL OF MUSIC

We are grateful for the generous contributions made by supporters, friends, parents, and alumni, as well as local and national foundations. Gifts to the School support student scholarships, performance facilities, and educational initiatives and programs available to the community. Every gift, whatever the size, makes a significant difference in the life of a student. For information on making a gift, please visit carta.fiu.edu/giving.

FIU COLLEGE OF ARCHITECTURE + THE ARTS

The College of Architecture + The Arts engages our local and global communities by deploying the power of architecture + the arts to create, innovate, and inspire solutions to social, economic, and environmental problems. Offering 9 graduate and 8 undergraduate degrees within 7 academic departments, our more than 2,500 majors have the unique experience working with our award-winning faculty, in nationally ranked programs, in the heart of Miami — one of the country’s most vibrant, diverse, and creative cities! For more information, visit us at carta.fiu.edu.
ABOUT FIU SCHOOL OF MUSIC

The FIU School of Music offers the ideal environment to inspire future generations of musicians and educators for diverse musical careers in the 21st century. We prepare our students for diverse careers as teachers, performers, composers, and scholars. Our internationally renowned faculty and staff, combined with our intellectual curiosity and our engaged creative spirit, is what inspires the FIU School of Music’s pursuit of interdisciplinary global knowledge. By emphasizing comprehensive musicianship, individualized instruction, ensemble experience, and technology, the FIU School of Music provides an outstanding professional musical education in one of the world’s most vibrant cities, Miami. We offer strong practice-based, learning opportunities offered in partnership with Miami-Dade Public Schools, National String Project Consortium, and Miami Music Project.

Voice students at FIU are offered a dynamic curriculum that includes private instruction from an outstanding artist faculty with national and international reputations. The members of the FIU voice faculty have performed with major opera companies and orchestras from around the world. They bring their profound artistry, professional experience, and creative teaching abilities to the FIU student body. In addition to regular performances with FIU ensembles, the voice faculty also remains active in the professional field, representing FIU in solo performances and master classes around the world. The School of Music’s Guest Artist and Artist-in-Residence programs bring FIU voice students into contact with an extensive array of prominent performing artists and composers each year.

The string program at FIU is designed to train the leading performers and educators of tomorrow. Through studies with the School of Music’s distinguished artist-faculty, students perform a broad repertory of solo, chamber, and orchestral literature. The School of Music features a thriving chamber music program, directed by FIU’s Ensemble-in-Residence, the Banff Award-winning Amernet String Quartet, which affords students an array of performance opportunities both on and off campus. Additionally, frequent master classes and workshops given by distinguished visiting artists are an integral part of the program. Graduates of the string program at FIU have gone on to careers as internationally recognized and award-winning chamber musicians, orchestral players, soloists, and teachers. The FIU Symphony Orchestra, conducted by Grzegorz Nowak of the Royal Philharmonic Orchestra, gives many performances spanning baroque through contemporary repertoire featuring guest artists and students as soloists. As well, students can participate in FIU’s New Music Ensemble and Collegium Musicum for experience outside the standard repertory.
**PROGRAM**

**Prelude:** “The Star-Spangled Banner”  
Francis Scott Key (1779-1843)  
John Stafford Smith (1750-1836)

St. Patrick Catholic School Choir  
Dr. Juanita Marchand-Knight, Director

**Welcoming Remarks:** Philip Levine, Mayor of Miami Beach

**Processional Hymn:** “Sing of Mary”  
Roland Palmer (1891-1985)

Congregation & St. Patrick Church Choir  
Brother Mark Spencer, organist

**Introductory Rite**

**Penitential Rite**

**Music:** “Kyrie,” from *Mass in G*  
Franz Schubert (1797-1828)

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

**Gloria**

**Music:** “Gloria,” from *Mass in G*

Gloria in excelsis Deo.  
Et in terra pax  
hominibus bonæ voluntatis.

Laudamus te; benedicimus te;  
adoramus te; glorificamus te.  
Gratias agimus tibi  
propter magnum gloriām tuam.

Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite Jesu Christe.  
Domine Deus, Agnus Dei,  
Filius Patris.

Qui tollis peccata mundi,  
miserere nobis.  
Qui tollis peccata mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dextram Patris,  
O miserere nobis.

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

Glory be to God in the highest.  
And on earth peace  
to men of good will.

We praise Thee; we bless Thee;  
we worship Thee; we glorify Thee.  
We give thanks to Thee  
for Thy great glory.

O Lord God, Heavenly King,  
God the Father Almighty.  
O Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God,  
Son of the Father.

Thou that takest away the sins of the world, have mercy upon us.  
Thou that takest away the sins of the world, receive our prayer.  
Thou that sittest at the right hand of the Father, have mercy upon us.
Quoniam tu solus Sanctus,  
tu solus Dominus,  
tu solus Altissimus, Jesu Christe.  
Cum Sancto Spiritu  
in gloria Dei Patris. Amen.  

For thou only art holy,  
thou only art the Lord,  
thou only art the most high, Jesus Christ.  
Together with the Holy Ghost  
in the glory of God the Father. Amen.

Collect

Liturgy of the Word

First Reading: Isaiah 7: 10-14; 8, 10

Responsorial Psalm: Psalm 40: 7-11

Second Reading: Hebrews 10: 4-10

Gospel Acclamation

Gospel Reading: Luke 1: 26-38

Homily

The Profession of Faith

Music: “Credo,” from Mass in G

I believe in one God;  
the Father almighty,  
 maker of heaven and earth,  
and of all things visible and invisible.

And in one Lord Jesus Christ,  
the only begotten Son of God,  
begotten of the Father before all worlds;  
God of God, light of light,  
true God of true God,  
begotten not made;  
being of one substance with the Father,  
by Whom all things were made.  
Who for us men  
and for our salvation  
descended from heaven;  
and was incarnate by the Holy Ghost,  
of the Virgin Mary, and was made man.

He was crucified also for us,  
suffered under Pontius Pilate,  
and was buried.  
And on the third day He rose again  
according to the Scriptures:
Et ascendit in coelum: and ascended into heaven.
sedet ad dexteram Patris. He sitteth at the right hand of the Father;
Et iterum venturus est cum gloria, and He shall come again with glory
judicare vivos et mortuos: to judge the living and the dead;
cujus regni non erit finis. and His kingdom shall have no end.

Credo in Spiritum Sanctum, I believe in the Holy Ghost,
Dominum, et vivificantem, the Lord and giver of life,
qui ex Patre Filioque procedit. Who proceedeth from the Father and the Son,
Qui cum Patre et Filio simul Who with the Father and the Son together
adoratur et conglorificatur: is worshipped and glorified;
qui locutus est per Prophetas. as it was told by the Prophets.

Confiteor unum baptisma, I acknowledge one baptism
in remissionem peccatorum. for the remission of sins.

Et expecto resurrectionem mortuorum And I await the resurrection of the dead
et vitam venturi sæculi. and the life of the world to come.


Prayer of the Faithful: Reader: Mr. Michael Piazza

Liturgy of the Eucharist

Presentation of the Gifts: Smith Mecombe

Music: “Ubi caritas”

St. Patrick Church Choir
Brother Mark Spencer, organist

Preface

Eucharistic Prayer

Music: “Sanctus” and “Benedictus” from Mass in G

Sanctus, Sanctus, Sanctus, Dominus Deus Holy, Holy, Holy,
Sabaoth. Lord God of Hosts.
Pleni sunt coeli et terra gloria tua. Heaven and earth are full of Thy glory.
Osanna in excelsis. Hosanna in the highest.

Benedictus qui venit Blessed is He that cometh
in nomine Domini. in the name of the Lord.
Osanna in excelsis. Hosanna in the highest.

Doxology

Music: “Danish Amen Mass”

Congregation & St. Patrick Church Choir
Brother Mark Spencer, organist

David Kraehenbuehl (1923-1997)
Communion Rite

Breaking of the Bread

Music: “Agnus Dei,” from Mass in G

Agnus Dei, qui tollis peccata mundi, misere nobis.
Agnus Dei, qui tollis peccata mundi, misere nobis.
Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

Lamb of God who takes away the sins of the world, have mercy on us.
Lamb of God who takes away the sins of the world, have mercy on us.
Lamb of God who takes away the sins of the world, grant us peace.

Communion

Music, Communion Hymn: Ubi caritas

St. Patrick Church Choir

Maurice Duruflé (1902 – 1986)

Music, Communion Meditation: “Ten Thousand Reasons”

Nicholas Diaz, Soloist
St. Patrick Catholic School Choir
Dr. Juanita Marchand-Knight, Director

Matt Redman (b. 1974)

Prayer After Communion

Announcements: Cantor, Steven Wilson

Concluding Rite & Dismissal

Recessional Hymn: “Now Thank We all Our God”

Congregation & St. Patrick Church Choir
Brother Mark Spencer, organist

Katherine K. Davis (1892-1980)