FIU SCHOOL OF MUSIC PRESENTS
DEPARTMENTAL RECITAL: STUDENT STARS

Thursday, November 20, 2014 at 3:30pm

HERBERT AND NICOLE WERTHEIM PERFORMING ARTS CENTER CONCERT HALL
10910 SW 17th ST, Miami, FL 33199
PROGRAM

Terzetto in C-major, op. 74..............................Antonin Dvorak (1841-1904)
III. Scherzo: Vivace
IV. Tema con variazioni

Renata Garcia, violin; Caroline Buse, violin; Pearl Fuentes, viola
from the studio of Misha Vitenson

"Che farò senza Euridice?" from the opera "Orfeo ed Euridice"..................Christoph Willibald von Gluck (1714-1787)

Karla Gutietrez, mezzo-soprano
Masami Miyazaki, piano
from the studio of Kathleen Wilson

Concerto in F Major.........................................................Carl Maria von Weber (1786-1826)
I. Allegro ma non troppo

Carlos Garcia, bassoon
Kamilla Szklarska, piano

Hiraeth.................................................................Kenneth Jimenez (b. 1991)

Aldo Salvent, alto saxophone; Kenneth Jimenez, bass; Jerry Jerome, drums
from the studios of Gary Campbell, Jamie Ousley and Rodolfo Zuniga

The Nearness of You..................................................Hoagy Carmichael and Ned Washington

Cindy Lopez, vocalist
Kenneth Jimenez, bass
from the studio of Lisanne Lyons

Spain..........................................................Chick Corea (b. 1941)

Gian Melo, Felipe Carvajal Rojas and Carlos Serrano, guitars
as part of the FIU Miami Guitar Orchestra, directed by Mesut Özgen

Andante spianato e Grande Polonaise Brillante op.22............................Frédéric Chopin (1810-1849)

Esther Umansky, piano
from the studio of Kemal Gekic

“Lullaby of Broadway”............................................................................................ Al Dubin and Harry Warren

FIU Opera Workshop
Dan Gettinger, Musical and Stage Direction
Karla Gutierrez is a senior in Music Technology and Voice at Florida International University (FIU). Originally from Cartago, Costa Rica she has been involved in music since an early age. One of her main assets as a professional musician is versatility; she has had experience performing in classical choirs, salsa orchestras, jazz combos, symphony orchestras and musical theater. In addition to this, Karla is an active member of the FIU Community, being the founder of the Student Chapter of the National Association of Teachers of Singing (NATS), the president of the Electro-Acoustic Research Society (EARS) and also as part of the International Student Peer Mentor Program 2013-2014 from the International Student Scholar Services (ISSS) Office. Her future plans are to finish her indie-pop record with FIU Alumni, Costa Rican composer Fabrizio Montero, with whom she has a musical project called “The Eye’s Habit”; also to further her education by pursuing a graduate program in Music in Europe, while she continues to perform at jazz venues and compose in different genres.

The FIU School of Music wishes to congratulate Karla on her recent participation in TEDxFIU 2014, where she spoke of her “Fearless Journey” to becoming a musician. At the event she performed both original works and jazz standards.
UPCOMING EVENTS

Tickets may be obtained by phone through the Herbert and Nicole Wertheim Performing Arts Center Box Office at 305.348.0496, in person, or online at wpac.fiu.edu. For additional concert and master class information or to join our concert mailing list, visit the FIU School of Music website at music.fiu.edu/performances.

Friday, November 21, 2014 at 7:30pm, Free Admission
FIU Student Piano Recital
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

Saturday, November 22, 2014 at 7:30pm, $5-10
Vocal Art Series: FIU Opera Workshop presents “One Voice, Many Nations”
Herbert and Nicole Wertheim Performing Arts Center Concert Hall

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